

62.91

Tenth Annual Catalog

IRISES of Distinction



DARLENE WATERS

EASY BREEZE GARDENS

1421 N. 16th Ave. YAKIMA WASHINGTON

Member of
THE BRITISH IRIS SOCIETY
THE AMERICAN IRIS SOCIETY
THE ARIL SOCIETY

1956

Easy Breeze Gardens

1421 N. 16th Ave.

Yakima, Washington



Jack G. gathers pollen
from a dark one.
Photo by Whitaker.

Looking east.
250-foot rows of
one-year plants.



The iris rainbow, 1948.
Our commercial planting.

Clean grounds
and healthy plants.



The Lenses.
Photo by Whitaker.

FOREWORD

Once again we are privileged to bring you our listing of fine irises—the lovely Linse introductions and some of the very finest from other hybridizers. We want to thank each and every one of you who has ordered from us in the past, and if, in some cases, we have failed to answer your fine cards and letters, accept our apologies and be assured that they were appreciated never-the-less, and keep them coming!

Father Time is slipping up on this writer and the boundless energy once possessed is only a memory. Because of this I have greatly reduced our planting, so that I may continue to bring you personal service. Older varieties no longer in brisk demand by our customers have been eliminated, and replaced by others which, we hope, will meet with your approval. In addition to these new listings and introductions we are growing about 50 others of the newest, most popular varieties, and when they have increased sufficiently they will find their way into our catalog. Everything has been transplanted to our home gardens at 1421 North 16th Avenue, where we maintain our home and office, and we should have some excellent stock to offer this coming shipping season.

As always, iris fanciers, shutterbugs and everyone will be most welcome at our gardens, especially at blooming time, about the first of June, I have no hesitancy in saying that some remarkably fine new things are being propagated and you will surely want to see them. Most are Eupogocyclus hybrids, (Oncobreds), things from Lady Mohr, Capitola, Joppa Parrot and their derivatives. Too, we have planted several rhizomes each of the wondrous pure Onco species, Gatesii and Sari, natives of the mountains of Turkey, and Susiana, native to the Holy Land. Since these bloom with the early tall bearded, as do our eupogocyclus hybrids, early visitors to our gardens should be well rewarded if we have success with them.

To reach our gardens, turn right at the stoplight on Fruitvale Boulevard and 16th Avenue, if coming from Yakima, or left, if coming over Chinook Pass, and travel approximately one half mile—across the River Road, then to the third house on the right, 1421 North 16th Avenue, well marked by our sign.

We hope to be seein' you!

Sincerely

JACK LINSE

TERMS OF SALE

CASH WITH ORDER, check, draft or money order. No stamps, please.
POSTAGE PAID, minimum order \$5.00

SHIPMENT, July 10th until fall. No spring shipments.

ORDER EARLY, and avoid disappointment. Many will be short.

GUARANTEE

Stock fully guaranteed, as to quality, trueness to name, and ability to live and grow. Any failing to grow will be replaced free if you will notify us before October 1st, year of planting. Any proving untrue to name will be replaced free, if you will notify us promptly after blooming. Irises failing to survive the first winter will be replaced for half our list price within the USA, providing they were planted before September 15th, and are reported at the time of placing your next order, and, if we still list the variety.

1956 INTRODUCTIONS

Here-in we proudly present the first major release of our lovely new series of eupogocyclus hybrids (Oncobreds). Huge rounded blossoms of beautiful form on tall, branched stalks, they are seemingly, as one enthusiast put it, an entirely new race of irises. They mark the culmination of 12 years of intensive breeding and have been admired by all who have seen them. Proven as hardy and easily grown as the tall bearded, they now range in color from pure white, cream and yellow, through purple and various combinations of color. The deep rose-red, OZIE WATERS (Long O) was named in honor of my favorite singer of Western songs and ballads, Captain Ozie Waters of the Colorado Rangers. Star of Columbia Pictures, TV and radio, and during the season of '54-'55, MC and featured artist on KOA Denver's Saturday night show "Western Stampede." Darlene and Melody are his daughters who also appeared on the show. Thought you'd like to know! All of these introductions have the full rounded Onco look, Red Butterfly, however, resembles its parent Butterfly Wings somewhat in form, and arrangement of colors.

DARLENE WATERS (Linse 1956) 40". Early. This is a beautifully finished flower of light blue-violet, with darker violet signal of lines raying out into the falls, which are near horizontal. The flowers are very large with spread of 7 inches or more, and the heavily substanced petals—both standards and falls—are 3 inches across. The beard is lemon, blue tipped, A tall lovely with fine stalk, two good branches and a terminal, and of rapid growth. A two-year clump had 7 fine bloomstalks! A personal favorite! Seedling NSCAP-27, from New Snow X Capitola. Each \$20.00

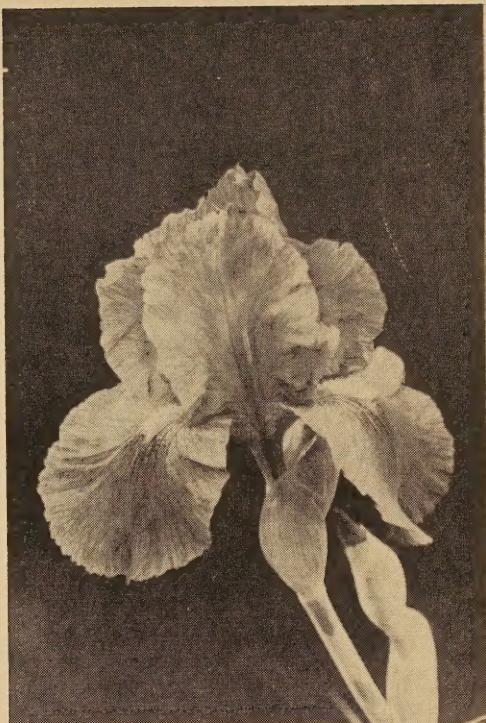
OZIE WATERS (Linse 1956) 36". Early. A handsome iris named for a fine artist! Here is something entirely different in this line of hybrids, for this big fellow is a deep rose-red self with brownish suffusion at the haft, old gold beard and prominent black signal patch. A genuine break in color! Flowers are huge, about 8 inches across, flatly flaring with excellent substance. Stalks are good and strong, branching moderate. Plenty of pollen. Seedling Spellcap-1, from Spellbound X Capitola, it is, in effect, a darker, Oncoed Spellbound with dark signal and lovely fragrance. Net \$25.00

PHLOX PINK (Linse 1956) 40". Early. A great favorite with the ladies! Another new color, for according to the color chart it is Phlox Pink with falls shading to orchid, and adorned by a slight violet signal patch and golden yellow beard. This gives a very pink effect when placed with the blues and is a wonderful companion for its sisters, Darlene and Melody Waters. Falls $3\frac{1}{2}$ inches across and the flowers have a spread of $7\frac{1}{2}$ inches. Good stalks with two branches and terminal. Seedling NSCAP-5, from New Snow X Capitola. Each \$20.00

RED BUTTERFLY (Linse 1956) 40". Midseason. An arrangers iris deluxe! Of good size, but not huge, it has rose-red standards and falls of white, lined Dahlia purple. The beard is golden brown with a white area about it, the lines radiate out from this to near the edge of falls, which are margined dark lilac-purple, near black. The haft edges are barium yellow. This, then, is a larger Butterfly Wings done in red, white and gold, with fine clear colors. It has a beautiful four way branched stalk, is a real husky grower and fertile both ways. The parentage is Butterfly Wings X Spellbound. Each \$20.00



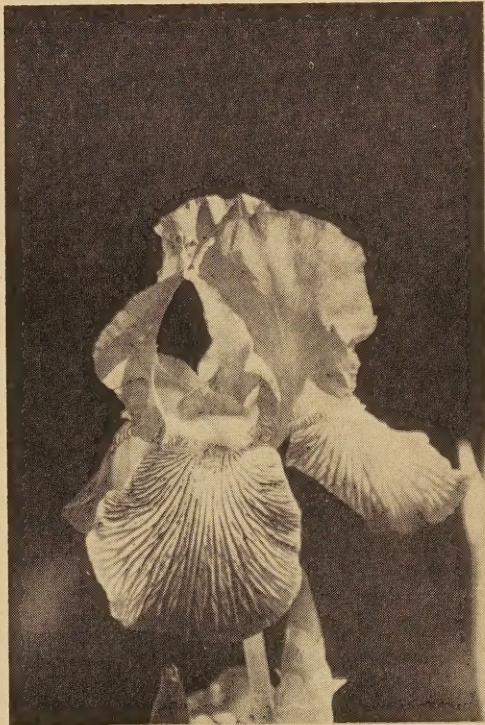
DARLENE WATERS



OZIE WATERS



PINEAPPLE SHERBET



RED BUTTERFLY

1956 INTRODUCTIONS (Continued)

PINEAPPLE SHERBET (Linse 1956) 44". Midseason. Here is something entirely different and one I have been using much in breeding, with some fascinating results. The breeding of this iris is most interesting, for it is from (The Capitol X Soquel) X Joppa Parrot. This gives it much Onco blood on both sides of the pedigree. It has loads of pollen, which appears fully as potent as that of Joppa Parrot, and in addition sets seeds readily, which are big and fat and germinate readily. A much easier grower than Joppa Parrot, with tall stalks and two fine, widely spaced branches. The foliage being quite short, gives it the appearance of being a bit leggy and for that reason I am introducing it at a lower price than any of the others. The flowers are large and flaring, with wonderful substance. The color is hard to describe—I like to think of it as a Pineapple colored self, but Jeannie, who knows about such things says it has a slightly bitone effect, with standards of oyster white with lavender influence near the edges, and falls of Pineapple (Chartreuse yellow) with the outer parts, midrib and base of beard showing a bit of lavender. Beard is yellow, and the falls sometimes show a few lavender flecks. A handsome hybrid—a breeder of real value.

Net \$15.00

NAME YOUR OWN EXTRAS

Each year, rather than waste valuable space in our catalog by listing collections at reduced prices for quantity purchases, we have made a practice of giving our customers, entirely free of cost, extras from our fine list, amounting to 50% of the order, providing that order amounts to \$10.00 or more. As an example, orders of \$10.00 would receive \$5.00 worth of extras and so on. Now, we want these gifts to be something which you do not already have, so, after making out your order, list a group of irises **separately** that you would like as extras, totaling about 75% of your order, and we will select your extras from that list to **the total of 50%**. In this way you will receive irises of your choice, and we will have a bit of leeway in case some on your list are in short supply or sold out. Irises now known to be in short supply are marked with a star (*) and are limited one to the customer and may not be chosen as extras. We will refund on anything in your order which we cannot supply, unless you indicate that something on your list of extras would be acceptable as an alternate. Kindly follow instructions to avoid misunderstandings.

GENERAL LIST

The name of the originator and the year of introduction will appear in parenthesis after the name of the variety, followed by average height in inches and awards won, if known.

VARIETIES PRECEDED BY A STAR (*) are in short supply, are limited one to the customer and **may not be chosen as extras**.

ADMIRATION (K. Smith '46) 38".
Fine large, late yellow. \$1.50

AIRY MISS (Linse '53) 26". Our own deep blue-purple Mohr hybrid for the front of the border. Form is flatly flaring with extra broad falls, and fully domed standards. Very stylish! \$4.00

AMANDINE (Douglas '46) 36". AM '48. The most popular lemon-cream. Missed winning the Dykes Medal by one vote in '52. Ruffled and lovely. \$1.00

APRICOT GLORY (Muhlstein '51) 36." HM '51. Smoothly finished light apricot or salmon. \$4.00

APRICOT SUPREME (Tompkins '51) 40". HM '51. Tall, luxuriant, apricot pink with geranium beard. \$3.00

ARGUS PHEASANT (DeForest '48) 38". DM '52. Very handsome golden-brown winner. \$2.00

BALLERINA (Hall '51) 36". AM '53. Flamingo pink of striking form. Petals thick, lustrous and ruffled. \$3.00

BALLET DANCER (Kleinsorge '49) 38". AM '52. A real zippy buffy golden apricot. Flaring and stylish. \$1.00

BARRIMOHR (Miller '44) 36". Very distinct and attractive. Blended coppery plum, henna and brown. \$1.00

BELLE AMIE (Ohl '49) 35". HM '50. Large ruffled white iris with a border of gold. \$1.00

BELLERIVE (C. Benson '49) 40". HM '50. A rich cream iris of excellent substance. Presidents Cup in 1952. \$1.50

BETHEL (Linse '54) 37". This is a horizontally flaring rosy tan self without haft marking. From Lady Mohr and a sister to Airy Miss, it is tall bearded in appearance. \$7.50

BETROTHAL (Lothrop '54) 38". A large, pure Empire yellow with flatly flaring form, good stalk and substance. Smooth and fragrant. \$10.00

BLACK FOREST (Schreiner '45) 33". AM '48. Of medium size and height. Very flaring and very black! \$1.00

BLACK HILLS (Fay '51) 38". AM '54. One of the very best of the new blacks. Tall, smooth and lovely, and an excellent grower. \$5.00

BLUMOHR (Marx '49) 37". AM '52. This silvery blue seedling of Wm. Mohr is a must have. \$4.00

BLUE RHYTHM (Whiting '45) 38". DM '50. A cornflower-blue self. One of our most dependable performers. 75¢

BLUE VALLEY (K. Smith '47) 40". AM '49. A quality medium blue with stylish flaring form, and delicious fragrance. Our strain, by selection, has proven quite a dependable rebloomer. \$1.00

***BOLD CONTRAST** (Linse '54) 38". HM '55. Sold out early in '55, we hope we have enough stock to go around this year. An eye catcher, with Inca gold standards and falls of Raspberry to Mauve-rose, edged the color of the standards. \$15.00



CHANTILLY

BRONZE BROCADE (Nesmith '48) 40". HM '48. Stunning copper-red and brown, with flush of Corinthian purple about the beard. \$1.00

BRONZE SYMPHONY (Pattison '52) 36". HM '53. A bright light bronze from the creator of Azure Skies. \$7.50

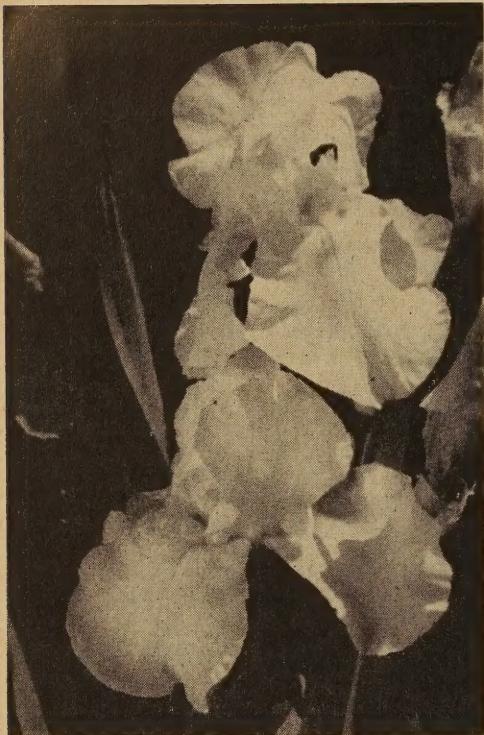
BUTTERFLY WINGS (C. G. White '46) 36". HM '47. An Oncobred, grandchild of iris Susiana, with wisteria blue standards and rich parchment falls veined golden russet and deep carmine. An easy parent with great potential. \$1.25

CAHOKIA (Faught '48) 38". AM '51. Broadly rounded light blue. \$2.00

CAMEROUN (Cayeux '38) 42". AM '40. A very fine large near black from France. 60¢

CAMPFIRE GLOW (Whiting '47) 34". HM '47. A flower of interesting color, dubbed "The Hot Red". \$1.50

CAPITOLA (Reinelt '40) 28". AM '50. When this iris has pollen it proves a remarkable parent. Probably impossible to set seeds on it. It is a red-violet seedling of Wm. Mohr. \$1.00



CASCADIAN

CARAVAN (Tompkins '49) 38". A large iris of rich mahogany, or ox-blood red. \$1.00

CARNIVAL PARADE (H. Sass '46) 40". This is a very vigorous and colorful yellow and rose plicata. 60¢

***CAROLINE JANE** (DeForest '51) 38". AM '55. A perfectly huge, flaring and ruffled white plicata with violet edging. Clean and lovely. \$7.50

CASA MORENA (DeForest '43) 38". AM '46. Stunning deep brown. \$1.00

CASCADE ROSE (Kleinsorge '53) 38". A very broad, deep rose colored iris with heavy golden beard. \$2.50

CASCADIAN (Linse '52) 36". HM '55. This ruffled, cool, crisp beauty is one of the finest white irises in commerce. Broad, with heavy substance and white beard, it has that beautiful flare so admired. \$6.00

CHAMOIS (Kleinsorge '44) 34". AM '48. A smooth and fine chamois colored beauty! Outstanding! \$1.00

CHANTILLY (Hall '45) 36". AM '47. An orchid pink with Chantilly lace on the edges of its petals. \$1.00

***CHAR-MAIZE** (Lyon '49) 44". AM '42. Runner-up for the Dykes Medal in '55. A flaring and ruffled greenish yellow. \$3.50

CHERIE (Hall '47) 34". DM '51. A light flamingo pink with tangerine beard. Flaring and ruffled. \$2.50

CHILDHOOD (Long '46) 40". An English importation with standards of light amethyst, flushed gold. Falls pinkish-lilac, overlaid blue and edged bronzy gold. \$1.00

CHINOOK PASS (Norton '50) 38". HM '51. Fine, flaring lavender-blue, with lighter area near the beard. Large and vigorous. \$1.50

CHIVALRY (Wills '44) 38". DM '47. One of the very best of the blues, ruffled and flaring. \$1.00

CLOUD CAP (DeForest '50) 40". AM '53. Extremely large apple blossom pink with tangerine beard. \$4.00

CLOUD CASTLE (Graves '44) 37". AM '51. Broad, horizontally flaring wisteria blue. 75¢

COLUMBIA (Tompkins '52) 36". HM '52. This is a stylish medium blue with lovely flaring form. \$7.50

CONFETTI (Schreiner '49) 38". HM '50. A fine creamy white plicata with pink stippling. \$1.00

***CONGO** (Schreiner '52) 42". A red-black with reddish silken sheen on top of a coal black undertone. Large and tall. \$6.00

CONSOLATION (Tompkins '50) 38". A huge powder blue. \$1.50

DANUBE WAVE (Schreiner '47) 38". AM '51. A color gem-deep, rich marine blue. \$1.00

DARLENE WATERS (Linse 1956) See introductions, page 4.

DESERT SONG (Fay '46) 40". AM '49. Top quality, flaring and ruffled cream. Excellent. \$1.00

DISPLAY (Grant '42) 36". HM '42. Dark and rich. An early red of finest quality. 60¢

DISTANCE (Cook '46) 36". AM '49. This silvery light blue, ruffled and waved, is exquisite! 75¢

DREAM CASTLE (Cook '42) 38". AM '48. This fine, broad orchid pink is the yardstick by which all later introductions of this color are judged. \$1.00

DREAMY (Linse '53) 38". An opulent, sumptuous white that will amaze you! The billowy, crepey petals are simply enormous. Substance and stalks are excellent and it is a rampant grower. A handsome white bearded white.

\$6.00

EASTERMOHR (Weidner '53) 40". Large medium blue seedling of Wm. Mohr, with broadly rounded blooms and fine stalks. \$14.00

EBONY ECHO (Tompkins '48) 37". AM '53. A large, deep carmine iris with satiny black overlay. The broad falls are held stiffly horizontal and nicely ruffled. \$3.50

ELMOHR (Loomis '42) 36". DM '45. Famous rich red-violet seedling of Wm. Mohr. A must have. \$1.00

ESCAPADE (Tompkins '52) 36". Rich, glowing orchid with border of gold and golden beard. \$5.00

EVENGLOW (Clevenger '48) 38". This huge lobelia-violet is probably the largest iris we grow. \$1.00

EXOTIC (Linse '54) 48". A brilliant tan-rose, suffused with gold and with lilac blaze. Colorful styles edged with lace. A massive flower of finest substance on a magnificent stalk. \$7.50

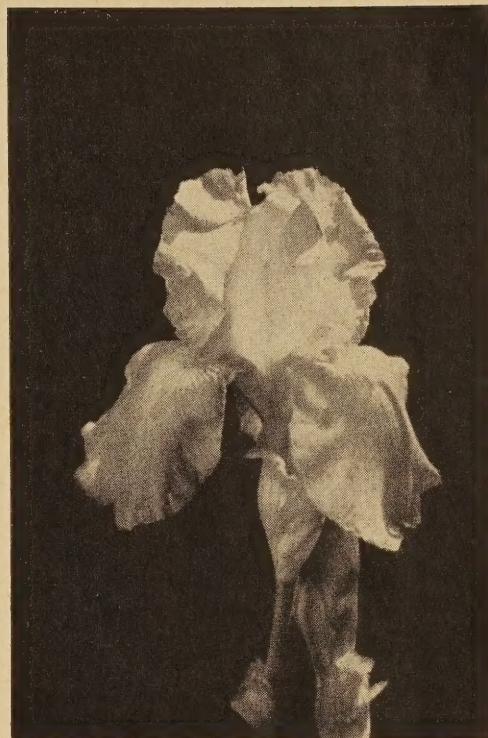
FABULOUS KATE (Muhlestein '50) 38". HM '52. A simply huge, flaring and ruffled yellow from Pink Formal, which should be a natural for breeding Flamingo pinks. \$2.00

***FAIRY DANCE** (Linse '55) 36". This lovely flaring campanula-violet self, is very handsome! Well held standards and horizontal falls, with a curl at the tip. The beard is yellow, blue tipped, and there is, perhaps, just a wee bit of that intangible something inherited from its part Onco ancestry. \$20.00

***FANCY FEATHER** (Muhlestein '52) 36". Our first listing of this fine plicata. Standards are golden-tan and falls are medium yellow bordered bright mahogany-red. \$3.00

FANTASY (Hall '47) 35". AM '49. A lovely orchid pink with tangerine beard from the Flamingo line. \$2.00

FIRECRACKER (Hall '42) 32". HM '43. Very bright yellow and red plicata that is really loud. \$1.00



DREAM CASTLE

FLURRY MOHR (Rees '50) 38". Gigantic Mohr type iris of rich red-purple. \$1.00

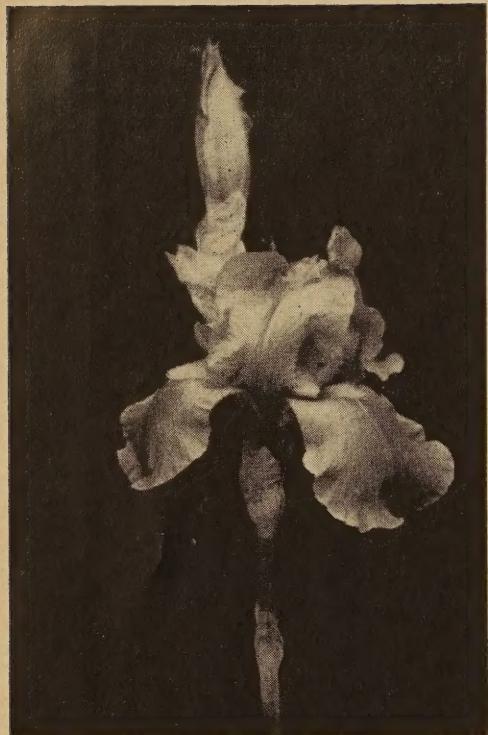
FOR SURE (Linse '53) 38". From Lady Mohr X Painted Desert, there is nothing else like it in the iris world. The medium large, frilly flowers are a creamy tan, with bright margin of Ecru or Pinard yellow in a fine line around all petals. A great brown beard lies on a field of violet and the blossoms are delightfully fragrant.

\$8.50

FOX FIRE (Fox '52) 40". HM '53. Sensational large, deep yellow with lighter area below the beard. Very fine.

\$6.00

FRANCES CRAIG (Craig '52) 40". AM '55. This Capitola seedling is one of the loveliest irises in this entire catalog! A huge powder blue hybrid with excellent flaring form, substance and stalk. Recommended. \$8.00



RIPPLES

FRANCES KENT (DeForest '51) 38". AM '54. Another very fancy number! Standards chartreuse-cream with flush of pink; falls lighter with pinkish orange beard. Flaring and fine. \$5.00

FRONTIER DAYS (Tompkins '53) 38". One of Mr. Tompkins best reds. Very vigorous and tall. Should be an excellent breeder for this color. From Bandit X Technicolor. \$10.00

***FUCHSIA** (Hall '51) 33". HM '53. New "fuchsia" colored iris with fiery red beard. \$3.50

GARDEN GLORY (Whiting '43) 33". AM '47. This smooth and lovely red is, in my estimation, the peer of any iris of similar coloring on the market today. \$1.00

***GENERAL PATTON** (Kleinsorge '47) 38". HM '47. Brilliant solid copper-brown, dark and rich. \$1.50

GLOBETROTTER (Linse 1956) Being introduced by Hoffman Gardens, 113 D Street, Davis, California.

GOLDEN GLEAM (Miess '51) 38". HM '52. A horizontally flaring, rich dandelion yellow with cream striations at the haft, from plicata breeding.

\$4.00

GOLDEN RUSSET (Hall '46) 42". AM '52. Huge golden russet with tremendous cigar-like buds. \$1.50

GOLDEN SYMPHONY (Horton '44) 38". HM '50. Bright light yellow standards, falls heliotrope edged yellow. Very late. \$1.75

GOLD SOVEREIGN (Whiting '49) AM '53. Extremely bright golden orange of medium size. \$1.50

GOOD NEWS (Kleinsorge '46) 33". HM '47. A lovely mustard-gold iris, flaring and ruffled. \$1.00

GREEN SHADOWS (H. Sass '43) 38". Sulphine yellow self showing green in the shadows. \$1.00

GULF STREAM (Fay '46) 37". HM '46. Stunning dark blue-black with blue beard. Very smooth. 75¢

HALOLIGHT (Schreiner '53) 42". A topnotch lovely self of buffy golden apricot. \$10.00

HAPPY BIRTHDAY (Hall '52) 36". AM '54. Right at the top of the Hall flamingo pinks. Large, flaring and ruffled, it is about the color of Heritage but twice as large. A bold growing tangerine bearded beauty! \$5.00

HEATHER ANGEL (Linse 1956) Available from Hoffman's Iris Gardens, 113 D Street, Davis, California.

HEIGHO (Craig '49) 45". HM '49. A large hybrid of Bradley violet with slight signal patch. \$1.50

HELEN COLLINGWOOD (K. Smith '49) 40". AM '52. One of the best of the near amoenas. Standards white, faintly tinted blue, and the falls are brilliant violet. \$4.00

HELEN LOUISE (Lapham '52) 36". HC '51. Smooth deep salmon pink self with tangerine beard. \$5.00

HELEN McGREGOR (Graves '46) 39". DM '49. Glamorous, pale light blue, Large with beautifully rounded form and very broad falls. \$1.00

HIGH COMMAND (Long '45) 36". An English import. Standards yellow, falls blackish maroon, edged white. Bright striations, beautiful in this case, extend well out on the falls, highlighting the entire flower. \$1.00

HIT PARADE (Hall '47) 34". A large and vigorous tangerine-bearded flamingo pink. 75¢

HONOR BRIGHT (DeForest '51) 38". HM '51. This is a chrome yellow ground plicata with center of falls white; edges stitched deep gold. \$2.00

***HURRICANE** (Craig '49) 37". HM '49. Huge Oncobred of powder blue, suffused and flecked dark blue. \$2.50

INCA CHIEF (Mitsch '52) 35". AM '54. A beautifully waved giant of lustrous burnished golden bronze. Broad and lovely. Some think this the most beautiful of all. \$7.50

INDIAN NIGHT (Cook '42) 38". AM '44. This is a grand dark blue-purple, large and tall. 75¢

INDIAN NATION (DeForest '52) 40". A dark and rich red-brown, on well branched stalks. \$4.00

INSPIRATION (Stevens '37) 38". Tremendous cerise-rose iris, oldest in our list, always a sellout. 75¢

JANE PHILLIPS (Graves '50) 34". AM '52. Slightly deeper in color than its parent, Helen McGregor, and of similar form. A deluxe blue. \$1.50

JOSEPH'S MANTLE (Craig '49) 39". A fancy plicata of golden buff, lightly washed and striated red-brown, with red-brown stippling around the margin of the falls. Reblooms in warm climates. \$1.50

JULIET (Kleinsorge '46) 38". HM '47. Flaring and fine flame-copper blend with salmon shadings. 75¢

LADY ALBRIGHT (Muhlestein '50) 36". HM '50. Vivid blend with standards of copper and falls deep rosy lavender, edged copper. \$3.00

LADY MOHR (Salbach '44) 38". AM '46. Standards oyster white, falls pale chartreuse with dark signal. \$1.00



ROSE TOP

L'AMOHR (Craig '54) 36". Another new listing. This is a rose pink seedling of Lady Mohr with deep rose signal patch. \$6.00

LAVANESQUE (Schreiner '53) 40". HM '55. Smooth and lovely, this orchid pink improvement on Pink Plume. Broad of parts, lacy and frilled. \$9.00

LEADING LADY (Lyell '50) 38". AM '54. Perky, ruffled flowers with pale yellow standards and creamy white falls, edged yellow. \$1.50

LILAC LANE (Whiting '48) 38". AM '51. A grand pink toned lilac self with yellow beard. \$1.50

LIMELIGHT (Hall '52) 35". AM '54. Gorgeous greenish yellow, edged in Chantilly lace. \$5.00

LOTTIE LEMBRICH (Lapham '51) 37". Color of old fashioned lilacs with deeper falls and tangerine beard. Clean and smooth. \$5.00

LOVELIGHT (Kleinsorge '51) 36". Pastel blend of pink and pearl. \$1.50



SLICK CHICK

ULLABY (Hall '43) 42". HM '43. A large and lusciously colored orchid pink self of oval form. 75¢

LYNN LANGFORD (Hall '43) 36". AM '50. Particularly smooth and lovely orchid pink with golden haft. \$1.00

MABEL CHADBURN (Chadburn '41) 38". DM England '41. The flaring English winner. \$1.00

MARY RANDALL (Fay '51) 37". Dykes Medal '54. One of the loveliest irises in this entire catalog! A rich bengal rose, with heavy red beard. Broad of parts, smooth and clean, and an excellent parent, it fully deserved its Dykes Medal. \$12.00

MAXWELTON (L. Norton '51) 38". HM '52. A mighty fine iris from the hands of the late Luke Norton, certainly one of his best. Large flowers of metallic gold and bright tan on a fine stalk. Form and substance of the best. \$2.00

***MAYTIME** (Whiting '50) 38". AM '53. A dandy pink near amoena. Standards pale silvery lilac pink, wide and firmly held; falls broad and firm, deep rose pink. Beard yellow. \$5.00

MELODY LANE (Hall '49) 36". AM '52. Lovely large flower of richest apricot with red beard. \$2.00

MEXICO (Kleinsorge '43) 36". HM '44. Huge, with buff standards and flaring red-brown falls, edged buff. 75¢

MOHRESQUE (Keith '50) 38". Broad petaled hybrid novelty. Somewhat variable, but when seen at its best it is marvelous. Broad of parts with tan-brown standards and falls of yellowish buff, with an all-over flecking of purple. \$1.50

NEW SNOW (Fay '46) 40". AM '48. A ruffled snow-white beauty with contrasting bright yellow beard. \$1.00

OLA KALA (J. Sass '43) 38". DM '48. A flaring orange-yellow, one of the all time greats. 75¢

OPAL CLOUD (Kleinsorge '49) 42". Well branched pastel iris of terra cotta pink with violet suffusions. \$1.00

ORANGE CREAMO (Muhlestein '53) 38". HC '52. Apricot-orange self, broad petaled and tall. \$12.50

OZIE WATERS (Linse 1956) See introductions, page 4.

PACEMAKER (Lapham '50) 36". HM '50. A rich and showy red of large size and good form. \$2.50

PALOMINO (Hall '52) 36". AM '54. One of today's most wanted irises. Soft ivory standards with suggestion of pink; pale ivory falls with amber-copper shoulders and thin band of same all the way around. \$10.00

PARADISE PINK (Lapham '50) 32". AM '52. Among the pinkest of the new flamingos with tangerine beard. Flaring form, vigorous grower. \$3.50

PARTY DRESS (Muhlestein '51) 36". AM '54. Pink, so very pink, and the ruffles—how utterly lovely! Like a little girl's party dress, clean, ruffled and edged with lace. \$3.00

***PASTELLA** (Hall '53) 34". Large and smooth lavender-rose self. Very few plants. \$5.00

PEG DABACH (Craig '48) 38". HM '48. Large, clear blue-violet member of the Mohr family. \$1.00

PHLOX PINK (Linse 1956) See introductions, page 4.

PHOEBUS APOLLO (C. G. White '54) 36". HM '55. Withdrawn to increase stock.

***PIERRE MENARD** (Faught '48) 38". AM '50. Grand medium blue with violet tone. Ruffled and flaring. \$2.00

***PINAFORE LASS** (F. Cook '51) 38". HM '52. Heavily ruffled and flaring lavender-blue with big white patch in the center of the falls. A white pinafore edged in blue! Limited stock. \$4.00

PINEAPPLE SHERBET (Linse 1956) See introductions, page 5.

PINK ACCENT (Pattison '53) 40". HM '54. This is a big, full rounded plicata with standards of blended pink, and falls of white, lined pink. From Patrice X Cherie. \$6.00

PINK CAMEO (Fay '46) 36". AM '48. Still the best popular priced flamingo pink with tangerine beard. \$1.00

PINK FORMAL (Muhlestein '49) Withdrawn to increase stock.

PINK SENSATION (Hall '48) 35". AM '52. Purest pink with tangerine beard. Sensational! \$2.50

PINNACLE (Stevens '49) 35". AM '51. White standards and yellow falls. Vigorous and fine. \$2.00

PLACERITA (Miess '50) 36". Rich golden tan, sprinkled with gold dust. Very fine and recommended. \$3.50

PORT WINE (Sass Bros. '50) 37". AM '53. Outstanding plicata. Wine red standards and white falls with almost solid border of wine red. Certainly fine! \$5.00

PRAIRIE JEWEL (Henry Sass '53) 38". HM '53. This has shell pink standards and dahlia red falls, with red beard. Of particular interest to hybridizers working for red amoenas. \$15.00



STATEN ISLAND

PRESENT (C. G. White '41) 30". AM '49. Lovely amethyst-pink Oncobred with dark rose signal patch. 75¢

PRETENDER (Cook '51) 35". AM '55. A new combination of colors with yellow standards and blue-purple falls, with narrow edging of lighter color. Nicely flaring. \$7.50

PROSPECTOR (Kleinsorge '50) 36". AM '53. Deep orange-yellow with a bold patch of ivory-white in the center of the falls. Bright and fine. \$1.50

PURISSAMOHR (Weidner '52) 40". HM '52. A fine, big and broad white Mohr. \$7.50

QUECHEE (Knowlton '50) 35". HM '50. Rich garnet-red flowers, pertly flaring, with satiny finish and heavy substance. A handsome iris! \$2.50

RAINBOW ROOM (Sass '46) 36". AM '51. Lovely blend of gold, tan and lilac. A beautiful flower. \$1.50

RANGER (Kleinsorge '43) 37". AM '46. Fine late crimson-red. \$1.00



WELCOME GUEST

RASPBERRY RIBBON (Schreiner '51) 34". AM '55. Very fine white plicata with heavy band of raspberry stitching around the falls. \$4.00

***REAL GOLD** (Austin '51) 24". From Golden Majesty X Capitola, this hybrid is said to be the nearest to real gold yet produced. The standards are glistening gold-buff. Falls deep gold-buff, with soft brown veins and golden bronze beard. \$6.00

RED BUTTERFLY (Linse 1956) See introductions, page 4.

RICH RAIMENT (Craig '49) 38". HM '50. A cream ground plicata with overall stippling of red-brown. \$2.00

RIPPLES (Linse '51) 36". Huge, broad part Onco of lilac with margins and hafts of olive-yellow. \$2.50

ROSE AMES (Norton '50) 38". Lemon-white with delicate marbling and blending of lavender-blue. \$1.50

ROSE SPLENDOR (Kleinsorge '47) 38". HM '48. Fine blend of watermelon and copper. Huge and flaring. \$2.00

ROSE TOP (H. Sass '41) 34". HM '43. Very late deep cream plicata, heavily stitched in rose-pink. 75¢

RUSSET WINGS (Wills '46) 38". AM '52. Excellent, glowing russet self with lacy edges. \$1.00

RUTH (Innes '50) 35". HM '51. This golden yellow iris with creamy falls is very popular, due to the heavily laced edges. \$1.00

SABLE (Cook '38) 37". AM '40. This large, beautifully formed claret-black is worthy of a place in any fine collection. 75¢

SAN ANTONE (Kleinsorge '47) 40". HM '47. Huge, ruffled deep tan. \$1.00

SEA LARK (Muhlestein '49) 40". HM '47. Distinctive violet-blue with flush of purple on the falls. \$1.00

SIKHOHR (Weidner '53) 36". Rosy seedling of Wm. Mohr. \$14.00

SKY RANGER (Hall '48) 54". AM '52. Very tall, flaring and ruffled medium blue. \$1.00

SKY TINT (Muhlestein '49) 38". HC '48. This is a fine light, yes, very light, violet-blue, with flaring form, and reported an excellent parent. \$1.50

SLICK CHICK (Linse '54) 36". A very pure white seedling of Lady Mohr, with white beard, slender stalks and perfect branching. This iris has plenty of pollen which is very potent, making it of value to hybridizers. It will also set seeds. \$10.00

SNOW FLURRY (Rees '39) 40". AM '41. A flaring, ruffled, exquisite blue-white beauty, and one of the world's finest for hybridizing. 75¢

SOLID GOLD (Kleinsorge '51) 40". AM '53. The color of this one is very deep toned pure yellow. It is huge, with fine form, substance and branching. \$7.50

SOLID MAHAGONY (J. Sass '44) 36". AM '47. Grand mahogany-red with plush-like finish. \$1.00

SOQUEL (Reinelt '40) 34". An improved, lighter Wm. Mohr with somewhat fertile pollen. 75¢

***SPANISH PEAKS** (Loomis '47) 38". AM '47. Extra large, snowy white, with white beard. Lovely! \$1.50

SPELLBOUND (Linse '51) 42". HM '52. A glowing red with golden overlay, best in this color. Fine horizontally flaring form, good tall stalks and a good performer. Has the lovely fragrance of old fashioned Clove pinks.

\$5.00

STARKIST (Tompkins '51) 38". Fine, colorful plicata with rich creamy ground and wide border of rusty rose. Recommended.

\$1.50

***STARSHINE** (Wills '49) 38". AM '51. Often referred to as "the perfect iris". Color is a coalition of pearly blue, deep cream and white, with the iridescent gleam of lustrous pearls. Fine flaring form.

\$2.50

STATEN ISLAND (K. Smith '47) 38". AM '51. Bright gold standards and flaring brown-red falls.

\$2.00

STORM KING (Nicholls '40) 30". HM '41. Luxurious, broad and flaring velvety black. Try this one!

75¢

STORM WARNING (Schreiner '53) 36". HM '54. One of the fabulous new blacks from Schreiner. A large and imposing very dark blue-black.

\$7.50

SUMMER SUN (Craig '51) Very full, flaring, deep yellow with light area about the beard. This bloomed here last season for the first time and was surprisingly good.

\$2.50

SUNSET BLAZE (Kleinsorge '48) 42". AM '51. Huge golden flame-salmon blend, broad and lovely.

\$1.50

SURRENDER (Tompkins '51) 38". Broad, tailored, velvety white, with canary yellow haft and upper falls, fading out around the edges in minute plicata-like markings of yellow and pink.

\$5.00

***TABASCO** (Craig '51) 38". HM '54. As hot as its name! Striking large yellow plicata with an all-over pattern of deep red. "Like paprika sprinkled over an omelet".

\$5.00

TECHNICOLOR (Whiting '50) 36". HM '50. A brown-red from Garden Glory X Rocket, parent of Defiance. Wonderful breeder for reds.

\$3.50

TEMPLE BELLS (Hall '52) 36". AM '54. Great big flaring apricot-yellow with fiery orange beard.

\$7.50



WHISPERS

THE KNOCKOUT (Muhlestein '51) 35". Rich yellow standards, falls lighter with deeper haft. Large and quite outstanding.

\$2.00

THE MAD HATTER (Lyon '51) 42". HM '51. Large and tall, deep mahogany-red.

\$4.00

THE PIRATE (Lothrop '53) 38". Quite distinct and different! Dark blue-violet with brown veins in the falls, brown shoulders and ruffling.

\$4.00

THE SHOWMAN (Muhlestein '50) HC '48. Brilliant, wide, red-copper, late blooming and showy.

\$1.00

THREE OAKS (Whiting '43) 38". AM '49. A massive mallow-pink.

75¢

TOAST AN' HONEY (Kleinsorge '53) 32". HM '55. The general color is rich light golden brown, with falls shaded deeped toast brown, especially on the edges and near the haft. Very large and broad, on sturdy stalks.

\$15.00

***TOBACCO ROAD** (Kleinsorge '42) 34". AM '46. Flatly flaring, very broad tobacco-brown. Handsome but undependable. \$1.50

TRULY YOURS (Fay '49) 38". Dykes Medal '53. This, and Mary Randall, both Dykes Medalists, originated by Orval Fay, are two of the most beautiful irises listed in this catalog. Truly Yours is a huge, late iris of bright yellow, shading off to near white at the top of standards and bottom of falls. Flaring, ruffled and edged with lace. \$7.50

***UTAH SPECIAL** (Muhlestein '51) HC '49. Delicate blend of peach, apricot, pink and yellow of fine form. Nicely ruffled. \$1.50

VATICAN PURPLE (Whiting '43) 36". HM '45. Very late iris, flaring and stylish. 75¢

VOODOO (Kleinsorge '48) 34". A horizontally flaring, ruffled and waved beauty of chocolate-brown. \$1.00

WELCOME GUEST (Linse '52) 38". This is a zippy, flaring iris of amber-gold, smooth and lovely! The fine flaring flowers improve with age and hot sun. Slow of increase. \$7.50

WHISPERS (Linse '51) 42". HM '52. A soft and lovely colored iris with ruffled standards of chrome yellow and flaring falls of amber white. A reverse amoena with fine habits. \$2.50

***WHITE PEACOCK** (Pattison '52) 36". AM '55. As this blooms here it is a very delicately colored pale blue, near white, and very lovely! Broad, ruffled and vigorous. Very little stock. \$6.00

***WINDSOR** (Tompkins '50) 40". HM '50. A violet-tinged blue, one of the finest on the market. Flaring and broad with nice ruffling and remarkable branching. \$5.00

YELLOW TOWER (Muhlestein '50) 40". Although not a Mohr, this has the full rounded form usually associated with them, and is quite delightful. A very tall, medium yellow with broad petals and heavy substance from flamingo breeding. Fine parent. \$1.00

DARLING LITTLE ONCOBREDS

Tiny plants and wee little rhizomes producing "out of this world" blossoms on two foot stems. Hardy here, zone 6.

FLICKER (Marx '49) 24". Attractive Oncobred, lovely for the rock garden. Standards are brownish rose, suffused and veined purple. Falls brilliant copper-bronze, dotted and veined red-purple. \$1.50

NELSON OF HILLY (C. G. White '41) 24". A darling, having white standards with lavender cast and falls of cream, peppered with cinnamon and violet dots. \$1.00

OYEZ (C. G. White '38) 24". AM '41. One of the most strikingly beautiful of all. Pinkish white standards, etched with veins of dark rose; falls horizontally flaring, pinkish cream, veined in blackish maroon, and with a signal of the same color. The remarkable styles are a rich chestnut brown, plainly visible in the heart of the flower. \$1.50

SOME LOVE (C. G. White '38) 20". AM '40. We all love it! Delicately beautiful, with ground color of ivory, sprinkled and dotted cinnamon. \$1.00

SUSAN OF HILLY (C. G. White '43) 24". Standards pale amethyst, frilled. Falls blended pale yellow and mother of pearl, with signal of violet lines. \$1.00

WHOLESALE

Due to our reduced planting we will not issue a wholesale list this season. We will likely have a surplus of some of the newer things, and will be pleased to quote you prices upon inquiry.

JOIN THE AMERICAN IRIS SOCIETY

The four fine bulletins printed each year are of genuine interest to anyone growing irises. Dues are \$4.00 annually, three years for \$10.50. Send remittances to the American Iris Society 3902 Hillsboro Road, Nashville, Tenn.

CULTURAL DIRECTIONS

Irises will grow almost anywhere, but respond to good care and soil just as any other plant. When you plant, try to give them an uncrowded position with good sunlight. A slightly elevated position where no water stands is best. To avoid having to move and divide too often they are best planted about two feet apart. Closer planting will achieve better immediate effect but they will soon become crowded and have to be moved. If you have well cured compost, by all means use it, there is nothing finer. Mix it with the soil when planting, or use as a mulch. Steamed bone meal is also very good. Stay away from fertilizers heavy in nitrogen and keep all fertilizers excepting those mentioned away from the rhizomes. Make a good hole, spread the roots well and cover the rhizomes with perhaps an inch of soil. Firm well, water and use good garden practice from then on. It is advisable to protect newly planted irises over winter in cold climates. Mulch with anything that will not pack down, such as salt hay, excelsior, fir boughs, etc. One of the easiest ways is to draw up a couple of inches of extra soil around them with the advent of cold weather, like hillling up corn or potatoes. This extra soil can be scratched away when growth starts in the spring. I have found this method very satisfactory on semi-tender things.

ADDENDUM

As I write this, on the 22nd of March, we have finally emerged from one of the most severe and prolonged winters of record. Starting without warning on November 13th, three nights of zero, 3° below and zero, caught plants, shrubs and trees totally unprepared and many were severely damaged or killed. Roses were still in bloom (they are very dead, now), and many plants and shrubs were in full foliage. The leaves on the apple trees across the way still remain, as though glued on—very dry—and very dead! A protect-



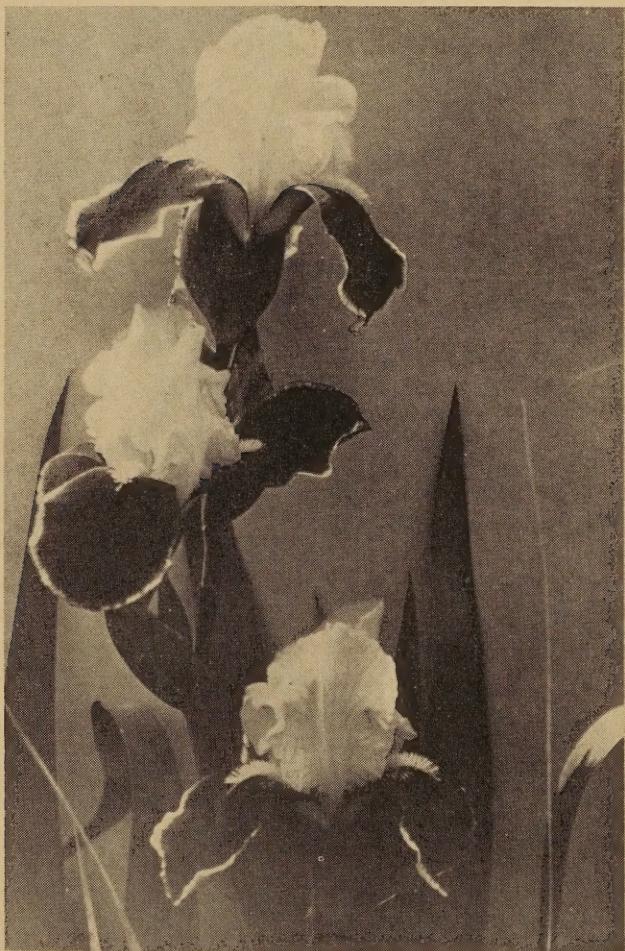
MEXICO

ing blanket of snow for the irises, arrived on November 17th, remaining until March 9th, and likely no further damage was suffered, even though it was 20° below zero on February 6th.

Issuance of our catalog was purposely delayed until damage could be assessed by personal inspection of each plant. As a result, 21 varieties which we had expected to list have been dropped. Those remaining should certainly prove hardy in most places where irises may be successfully grown.

"Spring will be a little late this year", and peak bloom may not come before the first of June. Visitors to the convention in California in late April who have planned to visit the Northwest would do well to write for information, to avoid disappointment. The 1956 Linse introductions may be seen in the garden of Mrs. Leo Reynolds, Memphis, Tenn.; and some may be seen at Lyn Hoffmans in Davis Calif.; Mrs. Pattisons in Corona del Mar, Calif. and Mrs. Archie Owens in San Gabriel, California.

AN IRIS OF DISTINCTION



BOLD CONTRAST

AN IRIS OF DISTINCTION



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